

CHANNEL 1	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 2	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 3	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 4	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CONTROL RANGE
16.1 Hz > 500 Hz
1 kHz > 20.2 kHz
20.3 Hz > 198 Hz
-14.0 dB > +14 dB
4 kHz > 20.2 kHz
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
0.10 mS > 330 mS
-40 dB > 10 dB
1.0:1 > 20:1
50 mS > 3.00 S
0.0 dB > 36 dB
1.00 mS > 100 mS
-60 dB > 0.0 dB
0.0 mS > 1.0 S
1:1.0 > 1:5.0
0.0 dB > 40 dB
50 mS > 3.00 S

CHANNEL 5	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 6	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 7	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 8	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CONTROL RANGE
16.1 Hz > 500 Hz
1 kHz > 20.2 kHz
20.3 Hz > 198 Hz
-14.0 dB > +14 dB
4 kHz > 20.2 kHz
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
0.10 mS > 330 mS
-40 dB > 10 dB
1.0:1 > 20:1
50 mS > 3.00 S
0.0 dB > 36 dB
1.00 mS > 100 mS
-60 dB > 0.0 dB
0.0 mS > 1.0 S
1:1.0 > 1:5.0
0.0 dB > 40 dB
50 mS > 3.00 S

CHANNEL 9	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 10	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 11	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 12	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CONTROL RANGE
16.1 Hz > 500 Hz
1 kHz > 20.2 kHz
20.3 Hz > 198 Hz
-14.0 dB > +14 dB
4 kHz > 20.2 kHz
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
0.10 mS > 330 mS
-40 dB > 10 dB
1.0:1 > 20:1
50 mS > 3.00 S
0.0 dB > 36 dB
1.00 mS > 100 mS
-60 dB > 0.0 dB
0.0 mS > 1.0 S
1:1.0 > 1:5.0
0.0 dB > 40 dB
50 mS > 3.00 S

CHANNEL 13	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 14	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 15	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CHANNEL 16	
CONTROL	SETTTING
PARAMETRIC EQ SETTINGS	
HPF FREQ	
LPF FREQ	
LO SHELF FREQ	
LO SHELF LEVEL	
HI SHELF FREQ	
HI SHELF LEVEL	
EQ LO FREQ	
EQ LO BW	
EQ LO LEVEL	
EQ LO-MID FREQ	
EQ LO-MID BW	
EQ LO-MID LEVEL	
EQ HI-MID FREQ	
EQ HI-MID BW	
EQ HI-MID LEVEL	
EQ HI FREQ	
EQ HI BW	
EQ HI LEVEL	
COMPRESSOR SETTINGS	
ATTACK	
THRESH	
RATIO	
RELEASE	
MAKEUP	
EXPANDER SETTINGS	
OPEN	
THRESH	
HANG	
RATIO	
DEPTH	
CLOSE	

CONTROL RANGE
16.1 Hz > 500 Hz
1 kHz > 20.2 kHz
20.3 Hz > 198 Hz
-14.0 dB > +14 dB
4 kHz > 20.2 kHz
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
16.1 Hz > 20.2 kHz
0.20 oct > 3.00 oct
-14.0 dB > +14 dB
0.10 mS > 330 mS
-40 dB > 10 dB
1.0:1 > 20:1
50 mS > 3.00 S
0.0 dB > 36 dB
1.00 mS > 100 mS
-60 dB > 0.0 dB
0.0 mS > 1.0 S
1:1.0 > 1:5.0
0.0 dB > 40 dB
50 mS > 3.00 S